

Miguel Pacheco Gomes

Design de Comunicação

Communication Design

+

Ensino/Teaching

(Seleccção/Selection)

Identidade

Identity

MPG/4- Info



Artes Visuais: Som/Design de Comunicação
Visual Arts: Sound/Sound/Communication Design
1 2

DC:942/2009

Until

Apresentação Pública: Programa de Rádio/Public Presentation: Radio Program

Museu da Electricidade, Lisboa, Portugal

+ Luísa Jacinto

Identidade Gráfica/Graphic Identity: Filipe Oliveira



Young graduate?
Jump out the line.

Try the Swedish or
French markets in the
center of Prague.

Apply Now
www.vasecocky.com



800 114 118



DC:954/2017

Casa da Tia+Quintal

Identidade Gráfica/Graphic Identity

Casa da Tia
+
Quintal

Casa de Campo no Centro Histórico

Entourage in Old Town

INGREDIENTES: IDENTIDADE VISUAL

MacBook Pro





Bailarotas
Artesão
-Volta para o baile!



Avião
Artesão
-Volta! Vamos?



Z3
Artesão
-Volta ao espaço!



MPG/+ Info



Design de Comunicação
Communication Design

DC:952/2006

Museus de Lisboa - Santo António (Proposta/Proposal)

Identidade Gráfica/Graphic Identity

+ António Sousa Lara/Luís Jacinto/Mariana Perry

Imagem/Image: Nataniel Rosa

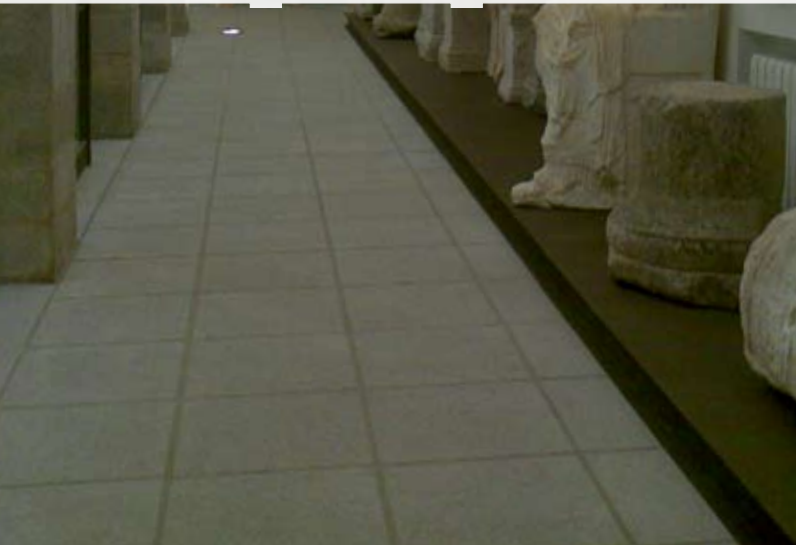




DC:995/2010

Sent'Arte: Museu de Évora/Escola Secundária Gabriel Pereira

Cartaz/Poster



MPG/+ Info



Design de Comunicação
Communication Design



DC:942/2009

ma- Design for Communication

Identidade Gráfica/Graphic Identity

+ Ana Freitas/Filipe Oliveira

Imagem/Image: Luísa Jacinto



MPG/4- Info



Design de Comunicação
Communication Design



DC:966/2009

AAr Arquitectura Paisagista/Landscape Architecture
Identidade Gráfica/Graphic Identity

AAr

AAr

1

AAr

André Afonso Ribeiro
Arquitetura Paisagista
Projeto e Construção

Rua do Raio Preto, 12
2000-493 Paredes
Portugal
+351 917 756997
www.andreafonsoaribeiro.whisky.com
andreafonsoaribeiro@gmail.com

portfólio Contatos



WJ3



MPG/4- Info



Design de Comunicação
Communication Design

DC:994/2007

Lisboa+Claps

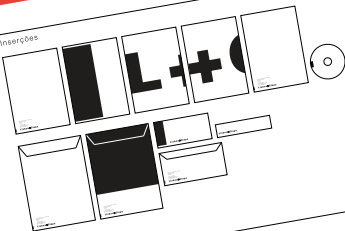
Identidade Gráfica/Graphic Identity

PANTONE
Process Black M

PANTONE
7543 C

CMYK
0c 87m 83y 0k

Inserções



Inserções em Mobiliário Urbano Para Informação



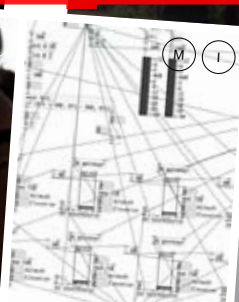
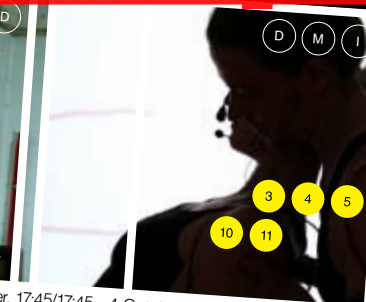


DA/DC: 988/2014

2014 Atalaia Artes Performativas

Identidade Gráfica/Graphic Identity

Imagem/Image: Luanna Jimenes



er, 17:45/17:45 4 Outubro/October, 22:00
 Antony Rayzhekov/Katharina Koeller, IOVE

(Bulgária/Bulgaria)(Austria/Austria)
 IOVE, by Antony Rayzhekov and Katharina Koeller, procura dar corpo à invisível e sensível conexão que existe entre duas pessoas, através do som e da presença, num espaço público caracterizado e ampliado pela intervenção da audiência.

IOVE, by Antony Rayzhekov and Katharina Koeller, is an attempt to embody the invisible and sensible connection between two people through the sound and presence of an amplified public space represented by the audience's intervention.

Sábado/Saturday

 Antiga Cadeia
 Ourique

Rua da Moura, 100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/1041/1042/1043/1044/1045/1046/1047/1048/1049/1050/1051/1052/1053/1054/1055/1056/1057/1058/1059/1060/1061/1062/1063/1064/1065/1066/1067/1068/1069/1070/1071/1072/1073/1074/1075/1076/1077/1078/1079/1080/1081/1082/1083/1084/1085/1086/1087/1088/1089/1090/1091/1092/1093/1094/1095/1096/1097/1098/1099/1100/1101/1102/1103/1104/1105/1106/1107/1108/1109/1110/1111/1112/1113/1114/1115/1116/1117/1118/1119/1120/1121/1122/1123/1124/1125/1126/1127/1128/1129/1130/1131/1132/1133/1134/1135/1136/1137/1138/1139/1140/1141/1142/1143/1144/1145/1146/1147/1148/1149/1150/1151/1152/1153/1154/1155/1156/1157/1158/1159/1160/1161/1162/1163/1164/1165/1166/1167/1168/1169/1170/1171/1172/1173/1174/1175/1176/1177/1178/1179/1180/1181/1182/1183/1184/1185/1186/1187/1188/1189/1190/1191/1192/1193/1194/1195/1196/1197/1198/1199/1200/1201/1202/1203/1204/1205/1206/1207/1208/1209/1210/1211/1212/1213/1214/1215/1216/1217/1218/1219/1220/1221/1222/1223/1224/1225/1226/1227/1228/1229/1230/1231/1232/1233/1234/1235/1236/1237/1238/1239/1240/1241/1242/1243/1244/1245/1246/1247/1248/1249/1250/1251/1252/1253/1254/1255/1256/1257/1258/1259/1260/1261/1262/1263/1264/1265/1266/1267/1268/1269/1270/1271/1272/1273/1274/1275/1276/1277/1278/1279/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**It is worthwhile to
be faithful...** and get
many gifts+benefits.

Shop at vasecocky.com



Embalagem Packaging



DC: 958/2014

Serra de Santana (Proposta/Proposal)

Embalagem/Packaging



MPG/+ Info



Design de Comunicação
Communication Design



DC:991/2010

Tia Ermelinda (Proposta/Proposal)

Embalagem/Packaging



MPG/+ Info



Design de Comunicação
Communication Design

DC: 950/2017

Pastel de Santo António/Torneados em Madeira (Proposta/Proposal)

Identidade Gráfica/Graphic Identity: Embalagem/Packaging





DC:947/2018

Kentish

Embalagem/Packaging

This Extra Virgin Oil
is from where we live
in Portugal.
It is Organic.
The olives were hand
picked by us at a
friend's quinta.
Este Azeite Extra
Virgem é do alicho onde
vivemos em Portugal.
A azeitona é apanhada
por nós, a mão, na
quinta de um amigo.

100% Natural

Portugal



Handmade Chutney
from Extra Virgin Olive
Oil, Pepper, Fruits
and Vegetables, Salt,
Garlic, Onion, Honey,
Vinegar and Ginger.

Chutney caseiro à
base de Azeite Extra
Virgem, Pimenta, Frutas
e Vegetais, Sal, Alho,
Cebola, Mel, Vinagre
e Gengibre.

100% Natural

Portugal



Handed
Puro de Comunicação, Lda, Porto de Espinho
Portugal



Handed
Puro de Comunicação, Lda, Porto de Espinho
Portugal



olive oil/azeite

kentish

chutney/chetnim

kentish



DC:990/2012

Tisanas/Tisanes: Lúcia-Lima e/and Cidreira/Lemon Balm

Embalagem/Packaging





DC:911/2010

Artesão

Identidade Gráfica/Graphic Identity

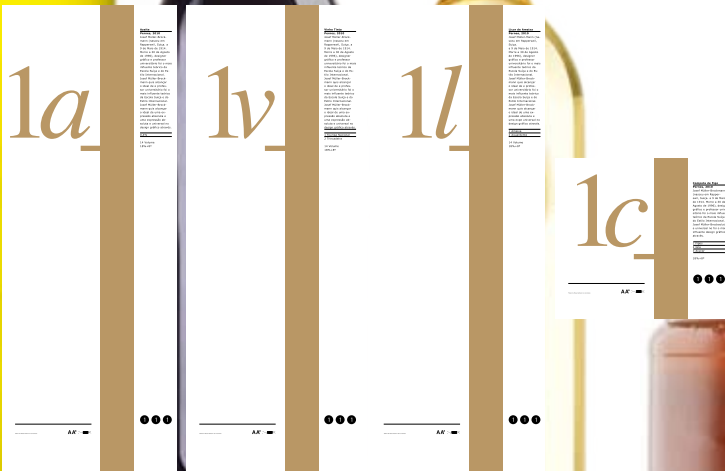




DC:991/2010

A T (Proposta/Proposal)

Embalagem/Packaging



MPG/+ Info



Design de Comunicação
Communication Design



DC: 999/2012

Process of Guilt: Faemin

Embalagem/Packaging

+ Hugo Santos

Imagem/Image: Nuno Bernardo





DC:942/2017

Íris: Sabonete/Natural/Soap

Embalagem/Packaging



Embalagem/Packaging



Due to the nature of the organization, Richmond Falls National is exempt from the usual steeped outside dog with a permit of Offenders Act (Restrictions & Exemptions) from Order 1411. This means that you are obliged to tell us about any previous convictions, either

Due to the nature of the organization, The Richmond Fellowship Scotland is exempt from this single stage online application. A full Rehabilitation of Offenders Act (Exceptions) (Scotland) Order 2006. This means that you are obliged to tell us about any previous convictions either

Due to the nature of the organization, The Richmond Fellowship Ireland is exempt from the single biggest single legal risk: a Rehabilitation of Offenders Act (Rehabilitation of Offenders) Order 2000. This means that you are obliged to tell us about any previous convictions either



Sinaléctica

Signage System

MPG/4- Info



Design de Comunicação
Communication Design



DC: 929/2008

Requalificação do Castelo de Arralolos (Concurso Público de Ideias)

Sinalética/Signage Systems

+ Geocódice/Archeostudos



MPG/+ Info



Design de Comunicação
Communication Design



DC:953/2011

Projecto da Ecovia e Cicloviás do Litoral Sudoeste

+ Geocódice/Oa - Oficina Arquitectura, Urbanismo, Construção e Imagens Visuais
Sinalética/Signage Systems





DA/DC: 984/2014

2014 Atalaia Artes Performativas

Identidade Gráfica/Graphic Identity

Imagem/Image: Ana Nobre



2014
Artes Performativas
Ourique/Grandes/Panóia
•Castro Verde



Infográficos

Infographics

MPG/+ Info



Artes Visuais: Som/Design de Comunicação
Visual Arts: Sound/Communication Design

AV/DC:957/2010

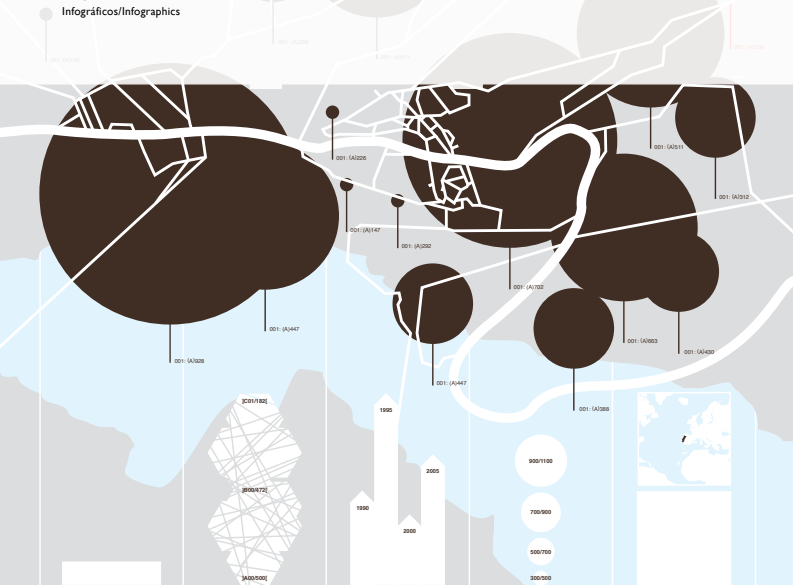
Arquivo Sonoro/Pernes/Sound Archive

Som/Sound

+ João Gomes/Nunes Jacinto/André Ribeiro/Rui Hernandes



Infográficos/Infographics



MPG/4- Info



Design de Comunicação
Communication Design



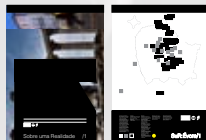
DC: 9/2010/2011

Sobre Uma Realidade: Ensalo Sobre o Conceito de Instalação/Arquivo

Mapeamento Artístico/Temporário da Cidade de Évora

+ Carlos Centeno/Paulo Barbosa

Évora, Portugal



MPG/+ Info



Som/Design de Comunicação
Sound/Communication Design
1 2

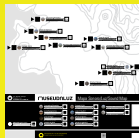
MUSEUDOLUZ

AV/S/DC:994/2015

Mapa Sonoro/Luz/Sound Map

Infográficos/Infographics + Som/Sound

Imagem/Image: Catarina Silva



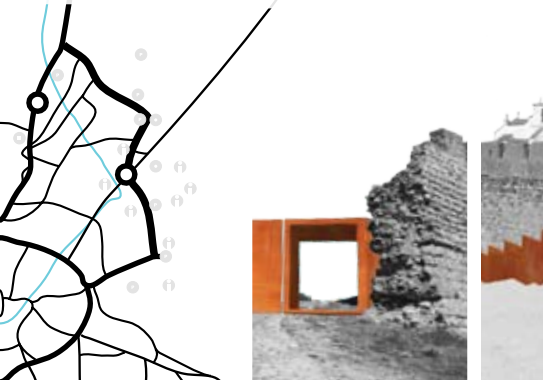


DC:963/2008

Requalificação do Castelo de Arraiolos (Concurso Público de Ideias)

Sinalética/Signage Systems

+ Geocódice/Archeostudos



1/2

0

1. Localização do Castelo de Arraiolos no Município de Arraiolos.

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2. Localização do Castelo de Arraiolos no Município de Arraiolos.

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3. Localização do Castelo de Arraiolos no Município de Arraiolos.

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4. Localização do Castelo de Arraiolos no Município de Arraiolos.

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5. Localização do Castelo de Arraiolos no Município de Arraiolos.

0

6. Localização do Castelo de Arraiolos no Município de Arraiolos.

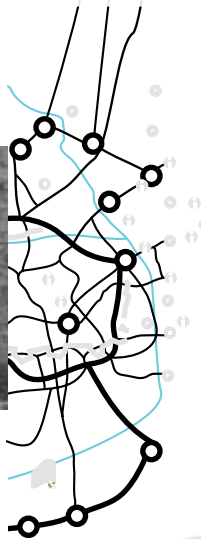


DC:964/2008

Requalificação do Castelo de Arraiolos (Concurso Público de Ideias)

Sinalética/Signage Systems

+ Geocódice/Archeostudos



A proposta conceptual da presente proposta refere-se ao Concurso Público de Ideias para a Requalificação do Castelo de Arraiolos, tendo em conta a procura e o estudo da identidade do espaço, compreendendo entre as principais condicionantes e premissas, os seguintes:

1. Identificação e delimitação do recinto muralhado, entre as perimetralizações locais.

2. Reconstrução de um sistema de mobilidade para o recinto, considerando as condições locais.

3. Proposta de intervenção para o recinto muralhado, entre as perimetralizações locais.

4. Coluna de 2.º Pólo elevador para ligação subterrânea entre a vila e o recinto muralhado, com a coluna de 1.º Pólo elevador para ligação subterrânea entre a vila e o recinto muralhado.

5. Localização do Castelo de Arraiolos no Município de Arraiolos.

6. Localização do Castelo de Arraiolos no Município de Arraiolos.

7. Localização do Castelo de Arraiolos no Município de Arraiolos.

Uma intervenção de sinalética e perimetralizações locais, compreendendo entre as principais condicionantes e premissas, os seguintes:

1. Identificação e delimitação do recinto muralhado, entre as perimetralizações locais.

2. Reconstrução de um sistema de mobilidade para o recinto, considerando as condições locais.

3. Proposta de intervenção para o recinto muralhado, entre as perimetralizações locais.

4. Coluna de 2.º Pólo elevador para ligação subterrânea entre a vila e o recinto muralhado, com a coluna de 1.º Pólo elevador para ligação subterrânea entre a vila e o recinto muralhado.

5. Localização do Castelo de Arraiolos no Município de Arraiolos.

6. Localização do Castelo de Arraiolos no Município de Arraiolos.

7. Localização do Castelo de Arraiolos no Município de Arraiolos.

A ideia do Tapete de Sinalética, entre as perimetralizações locais, compreendendo entre as principais condicionantes e premissas, os seguintes:

1. Identificação e delimitação do recinto muralhado, entre as perimetralizações locais.

2. Reconstrução de um sistema de mobilidade para o recinto, considerando as condições locais.

3. Proposta de intervenção para o recinto muralhado, entre as perimetralizações locais.

4. Coluna de 2.º Pólo elevador para ligação subterrânea entre a vila e o recinto muralhado, com a coluna de 1.º Pólo elevador para ligação subterrânea entre a vila e o recinto muralhado.

5. Localização do Castelo de Arraiolos no Município de Arraiolos.

6. Localização do Castelo de Arraiolos no Município de Arraiolos.

7. Localização do Castelo de Arraiolos no Município de Arraiolos.



2/2

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1. Localização do Castelo de Arraiolos no Município de Arraiolos.

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2. Localização do Castelo de Arraiolos no Município de Arraiolos.

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3. Localização do Castelo de Arraiolos no Município de Arraiolos.

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4. Localização do Castelo de Arraiolos no Município de Arraiolos.

0

5. Localização do Castelo de Arraiolos no Município de Arraiolos.

0

6. Localização do Castelo de Arraiolos no Município de Arraiolos.

0

7. Localização do Castelo de Arraiolos no Município de Arraiolos.



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